

# Dialogue

for violin and piano

Jungsu Kwon (\*1994)

Very carefully and sensitively (♩ = ca. 66-72)

**Violin**

*pizz.*

*ppp* *p* *pp* *p*

**Pianoforte**

*ppp* *pp*

**Vln.**

5

*mp* *mp* *mf* *p* *p < mf* *mf*

*sp* *st* *st* *sp*

*arco*  
*espress.*  
*molto vib.*

*accel.* -----

*molto vib.*

**Pf.**

*mp* *mf* *p* *mp* *pp < mp* *mf*

*f*

8 *a tempo* pizz. arco non vib. non vib.

Vln. *mp* *mf* *p* *mf* *p sub.*

Pf. *mp* *p* *mf* *pp*

3.  $\wedge$

**A** 11 *a tempo* st non vib. sp vib. - - - - - molto

Vln. *p* *p* *mf*

Pf. *pp* *sfz* (n)

14 vib. - - - - - molto non vib. vib. - - - - -

Vln. *pp* *mf* *pp* *pp*

Pf. *mf* *p* *pp* *mf*

*p* *mp* *f* *p* *mf*

8vb - - - - -

17 *molto* *vib.* *wide vib.* *II.* *pizz.* *arco*

Vln. *mf* *pp* *p* *mf* *sf* *p sub.*

Pf. *pp* *mf* *p sub.*

*sfz* *mp* *mf* *pp*

20 *II.* *pizz.* *arco* *molto vib.*

Vln. *sfz* *pp* *mp* *mf*

Pf. *p* *mf* *p* *mp* *p*

*mf* *p* *pp* *mf*

23 *sp* *pizz. ord.* *arco* *non vib.*

Vln. *ff* *pp* *pp*

Pf. *mp* *mf* *p* *mf* *pp* *sfz*

**B**

m.v. - - - - vib.

26

Vln. *mf* *p* *mf* *p*

Pf. *sfz* *sfz* *pp* *mf* *sfz* *pp* *mf* *p*

*pp* *f* *p* chr

III. III.

29

Vln. *f* *f* *p* *f* *f* *p sub.* *pp* *mf*

Pf. *mf* *f* *p* *f* *f* *p sub.* *pp* *ppp*

*f* *f* *p* *f* *f* *sfz* *p sub.*

palm forearm *3* *7* *agitato*

**C**

with one finger

32

Vln. *p* *mf* *p* *mf*

Pf. *mp* *p* *mf* *mp*

III. *3* *5*

3. ^ (non 1. ped)