

19 **B**

Vla. *tap wood with flat fingers for most resonant sound.*

Gtr. *mp* *< mf* *f* *mp* *mf* *mp*

Hrp. *p suoni fluidi* *mf* *sf* *mf* *mp*

gliss. *at the soundhole* *bridge* *come sopra*

knock with bright resonance sound (on the top of the soundboard)

sur fab *(b.o.)*

C

sul I (IV) *pp*

******) with metal rod

26

Vla. *ord.* *p* *fp* *f* *p* *f* *mf*

Gtr. *between nut & I* *p* *mf* *mf* *p*

Hrp. *mp* *mf* *mp*

s.p. *s.t.*

D

s.p. & fast trem.

s.t. & slow trem.

Vla. *f* *p* *f* *mf*

Gtr. *ord.* *tapping* *mf* *mp*

Hrp. *ord.* *f* *mf*